

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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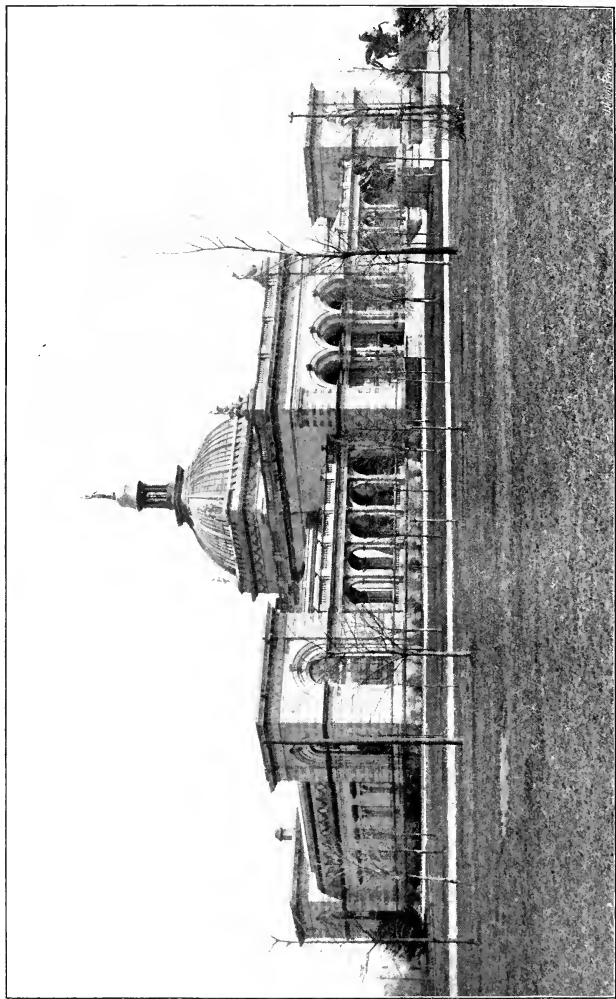
THE TWENTY-FIFTH  
ANNUAL REPORT  
OF THE  
TRUSTEES  
WITH THE  
LIST OF MEMBERS

For the Year ending May 31, 1901.

PHILADELPHIA, PA.  
1901.







PENNSYLVANIA MUSEUM.  
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE TWENTY-FIFTH  
ANNUAL REPORT  
OF THE  
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For the Year ending May 31, 1901.



PHILADELPHIA, PA.

1901.

# OFFICERS FOR 1901—1902.

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PRESIDENT,  
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,  
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,  
WILLIAM PLATT PEPPER,                  JOHN T. MORRIS.

TREASURER,  
GEORGE H. CLIFF.

SECRETARY,  
EDWIN ATLEE BARBER.

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DIRECTOR OF THE MUSEUM,  
WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
JAMES L. ALLAN,  
826 Drexel Building.

## BOARD OF TRUSTEES.

### EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

### BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

### ELECTED BY THE MEMBERS.

*To serve for three years.*

JOHN T. MORRIS,

THEODORE C. SEARCH,

STUART WOOD,

JOHN STORY JENKS,

JOHN H. CONVERSE.

*To serve for two years.*

WILLIAM WOOD,

ALFRED C. LAMBDIN, M.D.,

GEORGE W. ELKINS,

ISAAC H. CLOTHIER,

GEORGE H. CLIFF.

*To serve for one year.*

RICHARD ROSSMÄSSLER,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

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ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 50.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. EDWARD H. OGDEN.

SECRETARY,  
MRS. DANIEL ENGLISH DALLAM.

TREASURER,  
MISS McMURTRIE.

MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
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MRS. WILLIAM T. CARTER,  
MISS MARGARET CLYDE,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. WM. L. ELKINS,  
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MRS. J. C. W. FRISHMUTH,  
MRS. W. W. GIBBS,  
MRS. JOSEPH HARRISON,  
MRS. FRANK K. HIPPLE,  
MRS. ROBERT M. JANNEY,  
MRS. MORRIS JASTROW,

MRS. J. L. KETTERLINUS,  
MISS M. ATHERTON LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS FANNIE S. MAGEE,  
MISS HELEN L. MURPHY,  
MRS. DANIEL S. NEWHALL,  
MRS. RICHARD PETERS,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MISS ELIZABETH C. ROBERTS,  
MRS. JOSEPH F. SINNOTT,  
MRS. JOHN B. STETSON,  
MRS. JOHN WISTER,  
MRS. JONES WISTER,  
MISS H. A. ZELL.

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HONORARY MEMBERS.

MISS ELIZABETH GRATZ,  
MRS. WM. W. GRIEST,  
MRS. SETH B. STITT,  
MRS. WM. A. STONE,

MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.

## COMMITTEES FOR 1901—1902.

### EXECUTIVE COMMITTEE.

T. C. SEARCH, *Chairman*; WILLIAM PLATT PEPPER, STUART WOOD, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, B. P. MOULTON, C. H. HARDING, JOHN S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER, JOHN H. CONVERSE.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., CHARLES GRAFLY, FRANK MILES DAY.

#### MUSEUM.

JOHN S. JENKS, *Chairman*; WILLIAM PLATT PEPPER, A. C. LAMBDIN, M.D., JOHN T. MORRIS, MRS. JOHN HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. W. T. CARTER, MRS. JONES WISTER. MRS. E. D. GILLESPIE, *ex officio*.

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T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, ISAAC H. CLOTHIER, JOHN T. MORRIS, CHAS. E. DANA, C. N. WEYGANDT, A. C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, BYRON P. MOULTON, CHARLES H. HARDING, JOHN H. CONVERSE, GEO. H. CLIFF, GEO. W. ELKINS, MISS HELEN L. MURPHY, MRS. FRANK K. HIPPLE, MRS. JOHN WISTER, MRS. JOSEPH F. SINNOTT, MRS. THOMAS ROBERTS, MISS LEACH. MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, C. H. HARDING, R. ROSSMÄSSLER.

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\* The President is *ex officio* a member of all Committees.

# THE PENNSYLVANIA MUSEUM.

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WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARGARET D. WOODNUTT, *Assistant.*

MARY E. DAWSON, *Librarian.*

## DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

## DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

## DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

## DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

# THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.  
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.  
SCHOOL OF DECORATIVE PAINTING.  
SCHOOL OF CHEMISTRY AND DYEING.  
SCHOOL OF APPLIED DESIGN.  
SCHOOL OF CARVING AND WOOD-WORK.  
SCHOOL OF DECORATIVE SCULPTURE.  
SCHOOL OF ARCHITECTURAL DESIGN.  
SCHOOL OF INTERIOR DECORATION.  
SCHOOL OF ILLUSTRATION.  
SCHOOL OF NORMAL ART INSTRUCTION.  
SCHOOL OF MODERN LANGUAGES.

## STAFF.

L. W. MILLER, Principal.  
HOWARD FREMONT STRATTON, Director of Art School.  
E. W. FRANCE, Director of Textile School.  
HERMAN DEIGENDESCH, Professor of Drawing.  
BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.  
SOPHIE B. STEEL, Instructor in Charge—Illustration.  
ALEXANDER STERLING CALDER, Professor of Sculpture.  
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.  
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.  
JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.  
J. FRANK COPELAND, Instructor in Drawing.  
RICHARD S. COX, Instructor in Jacquard Design and Color Work.  
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.  
FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass.  
MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.  
HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.  
FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.  
B. F. JARRETT, JR., Instructor in Normal and Preparatory Classes, Art School.  
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.  
GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.  
F. M. JENNINGS, Instructor in Wool Grading and Sorting.  
WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.  
EDWARD T. BOGGS, Instructor in Architectural Design.  
WILLIAM LAIRD TURNER, Instructor in Jacquard Design (Evening Classes).  
A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.  
MADAME A. M. SCHMIDT-GRILLON, Instructor in German.  
RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.  
JOSEPH M. WOELFEL, Instructor in Dyeing and Wet Finishing.  
ALFRED BURHOUSE, Instructor in Dry Finishing.  
WM. HENRY DEWAR, Instructor in Design Applied to Furniture and Interior Work.  
HENRY TORNITON, Instructor in Wood Carving.  
MARY P. DOW, Instructor in Book-Binding and Leather Work.  
CHAS. T. SCOTT, Instructor in Drawing.  
ISABELLE BRADLEY, Instructor in Drawing.  
SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.  
LEONORA J. C. BOECK, Registrar.  
KATE DEWITT BERG, Librarian.

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-FIFTH ANNUAL REPORT OF THE TRUSTEES.

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THE year just closed has been one of continued progress and unchecked development in the history of the Institution. The School has never before been so well attended; the work accomplished by the pupils is, in several important respects, characterized by a distinct improvement over that of any preceding year; and what is perhaps still more gratifying, the recognition of the value and significance of the School by practical business men was never so generous and so cordial as it is to-day. Graduates from our Textile courses are eagerly sought by manufacturers, and, almost without exception, go directly to lucrative and responsible positions, and their influence upon the character of American industrial production is as beneficial as it is unmistakable.

In commenting on the work of the School in my last report, I took pleasure in calling special attention to the development of the Department of Chemistry. In the same spirit, and certainly in the hope that the mention of any one department will not be understood as implying any invidious distinction in regard to others, I desire at this time to emphasize the distinct advance that has been made this year in the direction of a closer association between the Art and Textile Schools. The importance of this association has been the fundamental principle on which our whole educational organization has been established, and to its recognition and enforcement the School owes the undoubted success and unchallenged leadership among institutions of its class which it has attained.

To bring into the School the atmosphere and the attitude of active and actual production is the true mainspring of all effort in technical education, of course; but the element of culture, the re-

fining and improving influence that gives to all production its highest value, is only to be secured through the study of art; and it was to the solution of problems which this association of art and technical studies presents, that the earliest and most earnest efforts of this School have been directed.

The problem is by no means simple nor its solution easy. Not only is the class of students which an art school naturally attracts quite distinct from that to which the appeal of the technical school is chiefly directed, but the fundamental importance, in all design, of principles which are æsthetic rather than practical, is something that is still imperfectly understood by a large and influential part of those whose interest in our work is in a general way most active and intelligent. To many such the whole province of practical affairs, including even that of practical design, is one thing and the entire realm of art is another, about as distinct and different from the first one as one thing can possibly be from another, and the adjustment of aims and methods of instruction, for which so little precedent existed, and the enforcement of lessons whose significance was so little comprehended, has been no small task. But the work is being rapidly accomplished, and the results achieved this year, mainly through the efforts of instructors trained in our own School, furnish evidence of an advance in the right direction that is gratifying in the extreme.

In my last report I took occasion to state at some length the financial needs of the Institution, and expressed the hope that when those needs were thoroughly understood by the State authorities the support which has hitherto been received from that source might be materially increased. It gives me pleasure to report that the statement of these needs, as published in the last report, seems to have received the most careful and friendly consideration from the members of the present Legislature. The School has been visited by delegations from both branches of that body, and representatives of your Board of Trustees have repeatedly been received at Harrisburg with the utmost courtesy, and have been accorded respectful and attentive hearings, and have every reason to believe that the claims of the Institution have been recognized and allowed, and that the appropriation will be as generous as the resources of the State will permit.

I feel that it is only just to the members of the present State Government, Executive as well as Legislative, with whom the presentation of this subject has brought me in contact, to testify

in this place, to the cordial appreciation of our aims and sympathetic interest in our work which has, without exception, characterized the attitude of these officials.

As representatives of the people of the typical American industrial Commonwealth, they have been quick to recognize the tremendous import of industrial education as one of the most potent agencies on which industrial prosperity depends.

The provision for free Scholarships for every county in the State, which has been embodied in all bills under which the School has received State appropriations, has been the means of familiarizing Senators and Representatives of even the most remote sections with the work we are doing; and as appointments to Scholarships are usually made by the Governor on the recommendation of the members of the Legislature, such appointments furnish to these members personal illustrations, in the success achieved by their protégés, of the nature and extent of the influence and the immediate and practical results of the methods of instruction which distinguish the School. The recognition and appreciation on their part has been prompt and cordial, and has found the best possible expression in the generous treatment accorded to the School.

Substantial and much-needed repairs have been made to Memorial Hall, and important improvements have been accomplished at the School at Broad and Pine Streets.

As has been the case ever since it was organized in 1883, the Associate Committee of Women has been untiring in its efforts for the promotion of the best interests of the Institution. Some of the most important improvements to the School building, notably the remodelling and relighting of the Textile Designing Room, as well as much admirable work in improving the accommodations of the athletic and social features, the beginnings of which were recorded in my last report, have been accomplished entirely by this Committee. Its work is described in detail in the separate report which is submitted with this; but I desire to record in this place the grateful appreciation of the Board of Trustees of the fidelity and efficiency of the service which, for eighteen years, this able and devoted body has rendered to the Pennsylvania Museum and School of Industrial Art.

Respectfully submitted.

THEODORE C. SEARCH,

*President.*

## REPORT OF THE DIRECTOR.

On the 26th of February, 1901, Mr. Dalton Dorr, Curator of the Pennsylvania Museum, died from pneumonia, after a short illness of one week, which was a great and painful surprise to everybody.

The Trustees, at a special meeting called for the purpose on March 2, 1901, adopted this minute, prepared by a special committee, to express their sense of the loss sustained by this Institution:

"The Trustees of the Pennsylvania Museum and School of Industrial Art wish to record their sense of the loss which the Institution has sustained in the death of Dalton Dorr, for the last twenty years the Secretary of the Corporation and the Curator of the Museum.

"Intelligent and conscientious, systematic and faithful in the discharge of all his duties, Mr. Dorr endeared himself to his associates, and his long service has been of very great usefulness to the Pennsylvania Museum and to the public to whose enjoyment and instruction it is dedicated.

"The arrangement and care of the varied and constantly increasing collections in Memorial Hall have been from an early period under his immediate direction. He made of this his life-work, having few other interests outside his home and a small circle of valued friends of his younger days, and his time and thought were given to it unreservedly. With a liberal education and cultivated tastes, he had by constant study acquired much of the knowledge indispensable to the office of Curator. He was a man of high integrity and honor, fair and just in his dealings, and combining gentleness with firmness and good judgment. He won the respect and confidence of all the employes of the Museum, who cheerfully referred any disputes to him for final settlement, and he attached to him all who were in any way associated with his Museum work.

"In bearing this public testimony of their appreciation, the Trustees direct that copies of this minute be sent to the family of Mr. Dorr, and to the guardians of his little children, that they may





# PÂTE-SUR-PÂTE VASES.

MADE BY MINTON & CO., ENGLAND.

DECORATED BY M. L. SOLON.

THE CENTRAL EXAMPLE FROM THE JOSEPH E. TEMPLE TRUST.



know, when they are older, in what esteem their father was held by the Pennsylvania Museum and School of Industrial Art.

“By order of the Executive Committee.

(Signed) “ALFRED C. LAMBDIN,  
“*Secretary, pro tem.*”

At a special meeting held March 9th, to consider the election of a successor to Mr. Dorr, Mr. Edwin AtLee Barber was duly elected Curator.

The much-needed repairs to Memorial Hall, begun on April 29th by the Commissioners of Fairmount Park, will add greatly to the comfort of the occupants and the safety of the valuable collections on exhibition there.

For full details as to the collections, and the additions thereto, the number of visitors during the past year, etc., a complete statement will be found in the Report of the Curator.

All which is respectfully submitted.

WILLIAM PLATT PEPPER, *Director,*  
*Pennsylvania Museum and School of Industrial Art.*

JULY, 1901.

## REPORT OF THE CURATOR.

During the twelve months ending May 31, 1901, there were 719 accessions to the collections of the Museum by gift, loan and purchase, and 61 additions to the library.

The total number of objects now owned by the

Museum is . . . . .	22,075
Exclusive of coins, which aggregate . . . . .	4,152
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Making a total of . . . . .	26,227
In addition to these, there are objects on loan, exclusive of coins, . . . . .	5,101
And coins on deposit amounting to . . . . .	10,285
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Making a total of objects loaned . . . . .	15,386
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Or a grand total of separate exhibits amounting to . . . . .	41,613

The number of books and pamphlets in the Museum library at the end of the year was 1903. Miss Mary E. Dawson, of the Museum staff, who was recently appointed librarian, has already entered upon the work of rearranging, renumbering and cataloguing.

Among the more important additions to the Museum collections during the year are a case of carved meerschaum pipes, the bequest of Dr. Theodore H. E. Gruel; an Italian spinet of the sixteenth century, given by Mrs. John Harrison; a series of large burial vessels of the Florida Indians, received from Mr. Clarence B. Moore; a collection of pottery, porcelain and glass from contemporary European and American factories, purchased at the Paris Exposition, on account of the Temple Trust, including a fine series of Tiffany Favrite glass; a case of Egyptian antiquities, presented by Mrs. Jones Wister; and numerous examples of art pottery and glass, of domestic and foreign manufacture, the gift of Mr. John T. Morris.

The principal event of the year was the installation of the collections of American pottery and porcelain in a suite of four

communicating rooms in the northeastern part of the building. Through the generosity of Mr. Morris, suitable cases have been built around the entire wall space in two of these apartments. These collections of historical and recent wares, which are about to be thrown open to the public, are the most complete of the kind in existence.

The work of reclassifying and concentrating the various classes of exhibits in the Museum, and relabelling the same, has already been commenced, although somewhat retarded by the repairs to the building which are now in progress. The contemplated removal of the extensive coin collections from the main gallery to a well-lighted room, which has been prepared for them, will greatly facilitate this work by adding some 1800 feet of floor space for the display of the art collections. The plans outlined for the re-arrangement of the collections will occupy the entire Museum force during the summer months.

The number of visitors to the Museum during the year 1900 was 284,925, of which 134,092, or over 47 per cent., came on Sunday afternoons. This attendance was a slight decrease from the preceding year, when large crowds of people were attracted to Philadelphia by the Grand Army Encampment and the National Export Exposition. In September of 1899 the admissions numbered 94,452, the largest monthly record in the history of the Institution. With a normal attendance during that month, the total number of visitors in 1899 would have been some 20,000 less than the number registered during the past year.

Following is a list of accessions to the Museum.

By gift from :

MRS. JOHN HARRISON :

Waistcoat ; white silk, embroidered.

Specimen of Papyrus plant grown in Sicily, 1900.

Two embroidered towels ; old Italian.

Spinet ; Sixteenth Century. Italian.

MISS ANNA BLANCHARD :

Ecclesiastical Garments of the Sixteenth Century, comprising a Chasuble, Stole and Maniple ; also a Chalice Veil and Burse. All of silk brocade trimmed with gold braid.

Key and Bolt, Iron ; old French.

Door Knockers, Iron ; old Spanish.

MR. GEORGE FROST :

Embroidered Silk Handkerchief ; Chinese.

Tea Pot, Cup and Saucer and Bowl ; Chinese Porcelain.

Plate ; Porcelain. Japanese.  
 Tortoise Shell Tray ; from South Africa.  
 Carved Shell ; mother of Pearl.  
 Toy model of Chair.  
 Small Box of Tea. Chinese.  
 Ostrich Egg ; from Egypt.  
 Bust of Lincoln ; made from redeemed U. S. Treasury notes.  
 Smoking Cap ; from India.

MRS. JONES WISTER :

Stone Stela from the Temple of Tel-el-Amarna, Egypt.  
 Large collection of Antiquities, etc., from Egypt.  
 Collection of Oriental Costumes, Rugs and Ornaments.  
 Stone Wayside Lantern ; from Japan.

MR. THOMAS MACKELLAR (bequest) :

Large Silver Vase on Marble Pedestal.

MR. CLARENCE B. MOORE :

Collection of Weapons of the Fiji Islanders : Twenty-three Clubs, Spears,  
 Bows and Arrows, etc.  
 Plaster Models from life of the four venomous snakes of the U. S. and  
 Case for exhibiting the same.  
 Coin ; Danish Clipping. Christian II.  
 Skull, Bowl and Sand, from Aboriginal grave in Florida.  
 Spanish "Olla" found near Mobile, Ala.  
 Seven large Earthen Vessels from Aboriginal graves and mounds in North-  
 western Florida.  
 Three small Earthen Vessels from Aboriginal graves and mounds in North-  
 western Florida.

MR. JOHN T. MORRIS :

Sedan Chair ; bought in Florence.  
 Eighteen Objects of Venetian Glass, Vases, etc., by the Venezia-Murano  
 Co., Venice.  
 Vase ; carved glass. Tulips and leaves. By Stumpf. Paris Exposition.  
 Plaque ; metallic lustre. By Clement Massier. Paris Exposition.  
 Two Glass Vases by Emile Gallé. Paris Exposition.  
 Three Vases from Gustafsberg, Sweden. Paris Exposition.  
 Six Examples of Grueby Faience, made in Boston. Paris Exposition.  
 Two Glass Vases, by A. Landier et Fils, Sevres. Paris Exposition.  
 Three Vases ; Rookwood Faience. Paris Exposition. One decorated by  
 Mr. Shirayamadani, two by Mr. A. R. Valentien.  
 Traveller's Box ; lacquered wood. Japan.  
 Four idols ; carved and gilded.  
 Iron Bit for Horse's Bridle. Antique, from Perugia.  
 Ten Earthen Pie Dishes ; Sgraffiato and Slip decoration ; Pennsylvania  
 German, dating from 1796 to 1847.  
 One Earthen Pie Dish ; Pennsylvania German, 1800 to 1811.



A CORNER IN ONE OF THE AMERICAN POTTERY ROOMS.  
SHOWING PENNSYLVANIA GERMAN SLIP WARE.





Four Earthen Pie Dishes ; Pennsylvania German, 1791 to 1826.

One Earthen Pie Dish ; Pennsylvania German, 1808.

Money Safe and Whistle combined. In shape of fowl. Made in Montgomery Co., Pa. ; c. 1830.

Pitcher ; earthenware. Prints of Independence Hall. Trenton, N. J., 1876.

Stoneware Jar ; salt glaze. Made by Paul Cushman, near Albany, N. Y. ; c. 1810.

Four Earthen Vases ; by G. E. Ohr, Biloxi, Miss., 1900.

Small Collection of Foreign and Domestic Postage Stamps.

Cases and Fittings for two rooms ; to contain the Collections of American Pottery and Porcelain.

MR. JOHN MARSTON :

Three Silver Coins ; Hawaii, 1883.

EDWARD N. WRIGHT, 3RD :

Silver Coin of Spain, 1881.

Copper Coin of Holland, 1827.

MRS. SAMUEL S. WHITE :

Large Needlework Picture, "The Tribute Money." German, 1864.

MR. EDWIN A. BARBER :

Small Tile showing mark of the Rookwood Pottery, 1900.

Earthenware Plate ; black print of Memorial Hall, Trenton, 1876.

Tile, by the Low Tile Co., Chelsea, Mass.

Four Tickets of Admission to the World's Columbian Exposition, Chicago, 1893.

Collection of Postage, Check and Revenue Stamps.

Two Coins ; Chinese and Japanese.

MR. CHARLES H. CRAMP :

Five rare old Point Lace Collars ; 1775-1860.

MR. SAMUEL DEAN, Boston :

Finial of Wrought Iron.

MR. R. E. DIFENDERFER :

An ancient Chinese Cannon ; taken from the "Great Wall of China" (by the donor) in 1899.

MR. JOHN P. LOGAN :

Ten Mexican Postage Stamps.

COL. J. P. NICHOLSON :

Small Medal : "Odd Fellows Temple," Philadelphia.

MRS. CAROLINE C. FURBUSH :

Two large Covers, or Hangings, of black satin elaborately embroidered in colors. Nagasaki, Japan. Exhibited at World's Fair, Chicago, 1893.

MRS. WILLIAM MIFFLIN :

Sugar Bowl. Blue and white. England. By E. Wood & Sons, Staffordshire.

Flower Pot and Saucer ; white, with black prints. Liverpool ware ; c. 1810.

Pitcher ; porcelain. Sprigged decoration. England ; c. 1830.

MISS M. LOUISE McLAUGHLIN, Cincinnati, O. :

Three Vases ; experimental porcelain.

MR. ABEL BRINTON HARING, Frenchtown, N. J. :

Collection of Potter's Tools. Pennsylvania German, 1825-1861.

MESSRS. WRIGHT, TYNDALE & VAN RODEN :

Fifteen Colonial Plates with Philadelphia Views, by Minton & Co., England.

THE ROOKWOOD POTTERY, Cincinnati, O. :

Faience Sign, with the word "Rookwood."

LOW TILE COMPANY, Chelsea, Mass. :

Three Vases ; imitation of Japanese, 1900.

MRS. R. I. YOUNG, Middletown, Pa. :

Eighteen Pieces of Pottery and Porcelain ; mostly old English.

Painting on Velvet, by Polly Hopkins ; c. 1820.

MR. PERCY W. L. ADAMS, Tunstall, England :

Base of Candelabrum ; jasper ware. Made by William Adams (pupil of Wedgwood), Tunstall, England, 1787-1820.

LIBBEY GLASS CO., Toledo, O. :

Large Cut Glass Bowl.

MRS. JOHN P. LOGAN :

Tea Pot ; old Staffordshire. Dark blue. "View of Baltimore Alms House."

Tea Plate, by Clews, Staffordshire. "Dr. Syntax and the Dairy Maid."

DR. THEO. H. E. GRUEL (bequest) :

Carved Walnut Wall Case, containing a collection of Nine Pipes and Eleven Cigar Holders of meerschaum, porcelain and wood, and Three Tobacco Pouches.

MR. DALTON DORR (bequest) :

Votive Plaque ; carved peat wood. From church in Antwerp ; c. 1100.

MRS. H. C. DAVIS :

Cabinet, lacquered and inlaid. Japanese. Brought from Japan, in 1852, by Commodore Kelly of the Perry Expedition.

Pottery Tea Pot and Case. Japanese.

MRS. THOMAS ROBERTS, Riverton, N. J. :

Egyptian Stone Carving.

MISS SUSANNA F. F. BENTON, Perth Amboy, N. J. :

Two Rockingham Pitchers ; Perth Amboy, 1860.

One Rockingham Eagle Teapot ; Perth Amboy, 1860.

Snuff Jar ; yellow ware.

By loan from :

MRS. JOHN HARRISON :

Three Embroidered Bags. Eighteenth Century.

Cap ; embroidered satin. Early Eighteenth Century.

Cross ; silver repoussé. German.

Box ; silver filigree. Genoese.

Embroidered Temple Hanging. Japanese.

Fragment of Rhodian Embroidery.

Lace Collar ; Irish crochet.

Two Examples of Silk Brocade. Sixteenth and Seventeenth Centuries.

Chalice ; silver. Spanish. Sixteenth Century.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Ninety-one Coins and Medals, added to their collection.

MR. MEICISLAUS MONKIEWICZ :

Bronze Medal ; Fiftieth Anniversary of Cracow University.

CAPT. AND MRS. WM. H. SAGE, Philippine Islands :

Five Silk Skirts, elaborately embroidered. Chinese.

Handkerchief of Filipino drawn work and embroidery.

MRS. JOHN A. WILCOX :

Collection of Fifteen Framed Samplers, dating from 1634-1821.

One Earthen Pie Plate ; Pennsylvania German, 1793.

Twenty Articles of Silver : Apostle Spoons, Reliquaries, Buckles, etc.

Cup Plate ; blue. Log Cabin design.

MR. EDWARD MISCHLER :

Framed Needlework. Made by Mrs. Heloise Mischler, in Paris, France ; c. 1865.

Vest of Steel Mail, worn in Franco-Prussian War.

MR. EUGENE MISCHLER :

Large Framed Embroidery, made by Mrs. Heloise Mischler, in Paris, France ; c. 1865.

MR. EDWIN A. BARBER :

Stoneware Toby Jug. Haddonfield, N. J., 1895.

Rockingham Pitcher ; Portrait of Daniel O'Connell. Philadelphia, 1848.

Small Earthen Cup, by David Haring ; c. 1840.

Small Pitcher ; " Rekston " ware. California, 1898.

Pitcher ; Majolica. Phoenixville ; c. 1884.

Sugar Bowl ; silver lustre. England ; c. 1820.

Six old American Glass Bottles.

Two Mugs ; hard porcelain. Campaign portraits, 1888-1892. Wheeling, W. Va.

Vase ; black pottery ; carved decoration. Peruvian.

Two Masonic Aprons—one Sheepskin, one Satin. Illuminated in gold and colors. 1813.

MR. E. RUSSELL JONES :

Seventy-one old American Glass Flasks and Bottles.

Seventeen small Glass Cup Plates.

Four Earthen Pie Dishes ; Pennsylvania German, 1822-1830.

Two Earthen Bowls ; Pennsylvania German ; c. 1830.

Jar and Cover ; earthen ; Pennsylvania German ; c. 1830.

Drinking Cup ; earthen ; Pennsylvania German ; c. 1830.

Collection of old Pewter Plates and Vessels, etc. (thirty-one pieces).

Ladle ; Sheffield Plate.

Two Musical Instruments. Japanese.

Tea Pot ; Cloisonne, small. Japanese.

Tea Pot ; Satsuma, small. Japanese.

Jar and Cover ; earthenware. Japanese.

Stove ; earthenware. Japanese.

Two Painted Bottles. India. Made from camel's stomach.

Large Shield ; brass openwork. India.

Pilgrim Bottle with Iron Handle. Spain.

Nine pieces of Porcelain and Earthenware ; American manufacture.

Cup and Saucer. Fontainebleau, France ; c. 1818.

Thirty-four pieces of English Earthenware and Porcelain ; mostly old.

Thirty-six Plates, by Wedgwood & Co., England. Blue and white. Colonial and other American views. Modern.

Large Exhibition Wall Case.

MISS EMMA E. COPPER :

Portion of Porcelain Tea Set (five pieces). French. Once the property of Marie Antoinette.

Vase ; porcelain. Japanese.

Tea Caddy ; tortoise shell inlaid with silver.

Silver Tea Scoop. Japanese, 1789.

MR. J. EDWARD CARPENTER AND DR. THOS. G. ASHTON (Executors of Dalton Dorr, deceased) :

Plaster Statuette, "The Bather."

Thirteen Silver Spoons ; early American manufacture.

Bust ; small. Old Wedgwood.

Drinking Cup ; head of a Faun. Staffordshire.

Tea Caddy and Tray. Old Chinese porcelain.

Pitcher ; cream ware. Black printed allegorical pictures.

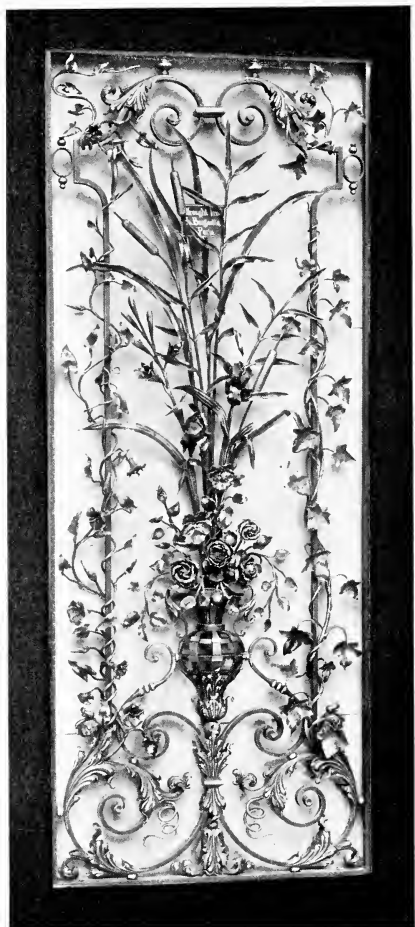
Vase ; terra cotta. Relief decoration by Miss Redifer.

Clock ; brass, gilded. From Vienna.

Screen ; carved Jade on teakwood stand.

Two Colonial Notes, 1776.





WROUGHT IRON GRILLE.

BY L. BERGEOTTE, PARIS, FRANCE. FROM THE PARIS EXPOSITION OF 1900.

JOSEPH E. TEMPLE TRUST.

MR. T. HENRY SWEETING :

Piano ; mahogany. Eighteenth Century. English.

MRS. AMELIE WARE :

Two Steel Bottle Moulds, used more than thirty years ago at the Whitney Glass Works, Glassboro, N. J.

MR. JONES WISTER :

"Book of the Dead." Egyptian.

Sword. Oriental.

Gun. Oriental.

## Purchases for the Museum :

### ACCOUNT OF JOSEPH E. TEMPLE TRUST :

Twenty-eight Glass Flasks and Bottles ; old American manufacture.

Three Glass Cup Plates. American designs.

Five Glass Tumblers. Political Campaign decoration.

### FROM PARIS EXPOSITION OF 1900.

Ten Vases, etc. Hungarian ware. By Zsolnay.

Three Vases. "Flammé mat." By Baudy, France.

Five Vases ; porcelain. By A. G. Lamarre, Paris, France.

One Vase and one Perforated Bowl ; porcelain. France. By Camille Naudot, Fils et Cie.

Large Grille of Wrought Iron ; flowers. By L. Bergeotte. France.

Three Vases ; porcelain, crystallized glaze. From the Royal Porcelain Manufactory, Copenhagen.

Three Vases ; porcelain, crystallized glaze, and one Plate ; "pâte-sur-pâte." From Royal Porcelain Manufactory, Berlin.

Four Vases and one Plaque. Gustafsberg, Sweden.

Six Vases. Rörstrand, Sweden.

Bas-relief ; porcelain biscuit. "Descent from the Cross." By Richard Ginori, Milan.

Bas-relief ; terra cotta. "Madonna and Child." Manufacture de Signa, Florence.

Ten Vases of Tiffany Favril Glass. New York City.

Plate and Box of Tiffany Enamel on Metal. New York City.

### ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :

Five Plates ; blue and white. Modern Wedgwood. England. Colonial American views.

Plate ; blue and white. By Clews, Staffordshire. "Troy, from Mt. Ida, Hudson River."

Plate ; alphabet border. By J. & G. Meakin, Hanley, England. Franklin's Proverbs : "Keep thy Shop," etc.

Plate ; blue and white. By Mellor, Venables & Co. Burslem ; c. 1843. "Tomb of Washington."

Pitcher ; cream ware. By E. Wood, Staffordshire ; c. 1815. Black prints of Pike and Hull.

Large Pitcher ; Liverpool ware, 1805-10. Black prints : " Tomb of Washington," etc.

Plate ; blue and white. By R. Stevenson, Cobridge. " Capitol at Washington."

Plate ; black and white. By Clews, Staffordshire. " Fort Montgomery, Hudson River."

Soup Plate ; blue and white. Maker unknown. " Dam and Waterworks," with stern-wheel steamboat.

Plate ; red print. By Mellor, Venables & Co., Burslem ; c. 1843. " Fort Hamilton, New York."

Soup Plate ; purple print. By Jackson, Staffordshire. " Catskill Mountain House."

Pitcher ; cream ware ; black prints. Liverpool ; c. 1809. Cartoon of Jefferson, John Bull and Bonaparte.

Pitcher ; cream ware ; red prints. Liverpool ; c. 1814. Portraits of Commodores Bainbridge and Perry.

Plate ; dark blue. By Mayer, Staffordshire. " Arms of Rhode Island."

FROM SPECIAL SUBSCRIPTION, COLLECTED BY MR. WM. PLATT PEPPER:

Six Pieces of American Earthenware, with patriotic decoration commemorating the Spanish War of 1898.

Following is a list of additions to the Library.

By gift from :

MISS ANNA BLANCHARD :

Catalogue of the Morse Collection of Japanese Pottery, by Prof. Edward S. Morse.

Pottery and Porcelain ; a Guide to Collectors, by Fred'k Litchfield.

Ceramic Art in Great Britain, Llewellyn Jewitt (2 vols.).

Life of Josiah Wedgwood, by Miss Meteyard (2 vols.).

MRS. R. I. YOUNG :

Large Bible, New York, 1831.

Small Bible, Philadelphia, 1827.

MR. KARL LANGENBECK :

The Chemistry of Pottery.

COL. CHARLES B. LAMBORN :

Ten Copies of Mexican Painting and Paintings, by Robert H. Lamborn.

MISS LYDIA T. MORRIS :

Hair Dressing, by L. Shaw.

MRS. JOHN HARRISON :

Lace Pattern Book, by Cesare Vecellio, 1591.

MR. BENJAMIN BETTS :

Some Undescribed Spanish-American Proclamation Pieces.



MADAME LA ROCHE HOWARD :

German Religious Book, by Philippus Kegelius, Leipzig, 1611.

MR. EDWIN A. BARBER :

Manuscript Music of the Maya Indians of Yucatan, 1883.

Reports and Handbooks of various Museums.

DR. WALTER HOUGH :

An Early West Virginia Pottery.

REPORTS AND CATALOGUES FROM :

Pennsylvania Academy of the Fine Arts ; Cincinnati Museum Association ;  
Metropolitan Museum of Art ; Boston Museum of Fine Arts ; American  
Water Color Society ; Free Museum of Science and Art ; Field Colum-  
bian Museum ; Fairmount Park Art Association ; Museum of Practical  
Geology, London ; The Libbey Glass Company ; The Tiffany Glass and  
Decorating Company.

By purchase :

"German and Swiss Settlements of Colonial Pennsylvania," by Oscar  
Kuhns.

Catalogues of Coins and Medals, by Lyman H. Low.

"Journal of the Society of Arts," vol. xlix.

"American Journal of Archaeology," vol. iv.

"American Journal of Numismatics," vols. xxxiv. and xxxv.

"Meehan's Monthly," vols. ix. and x.

"Birds and Nature," vol. vii.

Respectfully submitted.

EDWIN ATLEE BARBER,

*Curator of the Museum.*

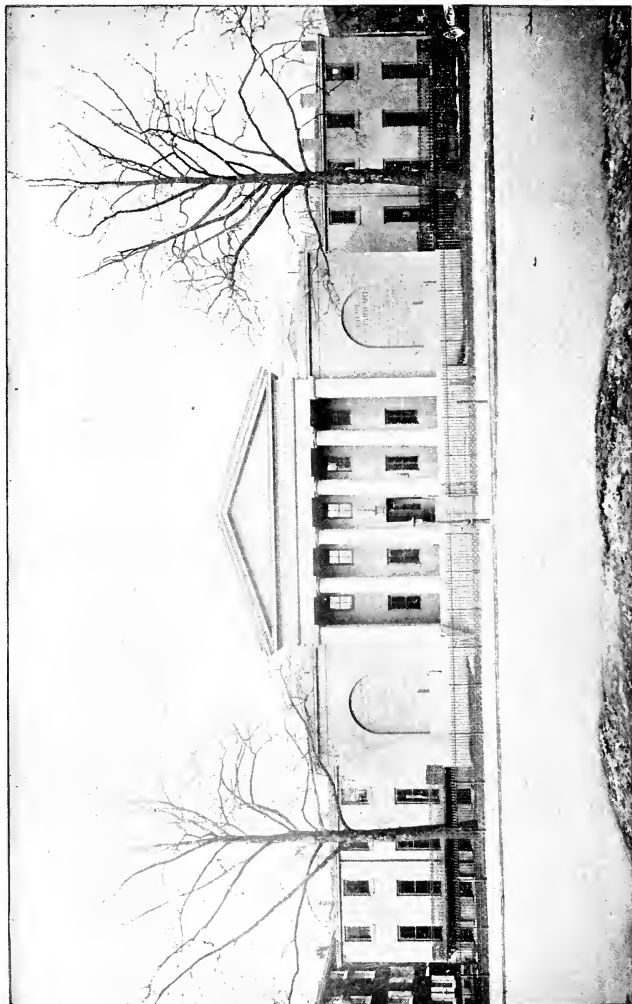
# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged*), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,669	15,665	19,430	29,161	10,734	6,281	135,530
1883	2,681	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,980	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,395	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,380	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,316	272,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	292,409
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,277
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	379,419
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	382,085
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	282,475
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	294,612
1899	10,934	4,125	12,664	27,832	33,300	21,456	30,631	36,984	94,452	28,513	23,880	12,638	244,735
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,844	29,891	26,676	20,865	24,189	17,446	337,409
GRAND TOTAL, . . . . .													5,521,033

\* On the first day of January, 1881, the Museum was opened free to the public.

From December 31, 1900, to May 31, 1901, the number of visitors was 98,700.





BROAD STREET FRONT OF THE PHILADELPHIA TEXTILE SCHOOL.

## REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-FOURTH SCHOOL YEAR,  
JUNE 6, 1901.

The School has been attended during the past year by 1001 pupils, 704 of whom were men and 297 women—an increase of 104 over the registration for the preceding year.

The following changes in the staff have been made:

Miss Frances Louise Farrand, who had been a valued Instructor in the Art School since 1895, died on February 20, 1901, and Mr. B. F. Jarrett, Jr., and Miss Mary A. Stevenson were appointed to fill the vacancy thus caused.

Miss Letchworth having resigned as Instructor in charge of the Class in Illustration, Miss Sophie B. Steel was appointed to the position.

Miss Mary P. Dow has had charge of the Class in Bookbinding. She has been assisted by Mr. M. G. Rau as Instructor in Tooling and Finishing.

Miss Margarette Lippincott, Instructor in Water-color Painting, resigned temporarily last summer, but will resume her connection with the School at the beginning of the next school year, October 1st.

Mr. Charles T. Scott, Instructor in Drawing, Miss Isabelle Bradley, Instructor in Drawing and Modeling in the Junior Department, and Mr. Henry Torniton, Instructor in Carving, have been added to the staff of the Art School.

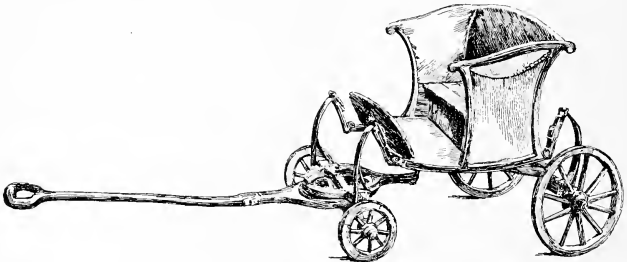
In the Textile School, Mr. William E. Winchester has had charge of the work in Cotton Spinning; Mr. Herbert C. Coe was appointed Instructor in Hand Weaving in place of Mr. Roberts, whose resignation was mentioned in the last report, and Mr. Henry Kauffman was appointed in October as an assistant in the Weaving on Power Looms.

In response to a very genuine demand for the extension of the opportunities offered by the School to a younger class of pupils than those whom we had been accustomed to receive, a Junior Department was opened in October. Its classes have met on Saturday mornings, and on Monday and Tuesday afternoons. In the arrangement of the courses a good deal of importance has been assigned to modeling and to work in color. The classes have been under the general direction of Miss Isabelle Bradley, and the results are gratifying and encouraging.

Several changes and improvements in the School Building have

been made, which have added materially to the comfort of pupils as well as to efficiency of administration. The most important of these improvements are the construction of a passage which relieves the Power-weaving Room from the very serious inconvenience from which it suffered when it was used as a thoroughfare; of a large skylight for the Textile Designing Room, by which means admirable ventilation, as well as the lighting, has been secured, and improvements in the basement by which a commodious Gymnasium and Bath-room have been provided. The last-mentioned improvements, as well as those to the Textile Designing Room, have been made by the Associate Committee of Women.

On August 23d the Cuban teachers, who had spent the summer at Cambridge, Mass., visited the School at the invitation of Presi-



CHILD'S COACH, ENGLAND, 1763.

*Loaned by Miss Ella P. Chapman. Drawn by Elizabeth Yarnall, a Pupil of the School.*

dent Search, and a banquet arranged by a Reception Committee, of which he was a member, was served in the South Yard of the School Grounds. Upwards of 1500 persons were entertained at this time. A Special School Circular was printed in Spanish for the use of these visitors.

The following Lectures, in addition to those given in connection with the regular work of the different courses, have been given during the year :

An Illustrated Lecture on "Egypt," by Jones Wister, Esq., on December 13th; a Lecture on "Stevenson in Samoa," by Mrs. Isobel Strong, on January 25th; on "Japan and Hawaii," illustrated by Charles M. Taylor, Jr., Esq., on February 27th, and on "Household and School Decoration," by Mrs. Sarah W. Whitman, February 28th.

Competitions in Design, the prizes for which have been offered by manufacturers and publishers, have been practically continuous throughout the year. A list of these, as well as of gifts, which indicate in another way an amount of interest in the School on the part of those best able to appreciate it that is gratifying in the extreme, are appended.

One hundred and two books, pamphlets and photographs have been added to the Library during the year, of which eighteen were purchased, and the remaining eighty-four were presented by the following: Mr. John T. Morris, Mr. L. W. Miller, Col. Richards Mucklé, Messrs. C. M. Taylor, H. T. Bailey, D. S. B. Chew, Charles Thackara, the Rhode Island School Board, the United States Government, the Board of Public Education, the Massachusetts State Board of Education, the Women's Educational Association, the Students' Club, and Mr. F. Badia.

A bust of a child and a statuette of a Boxer were presented by Mr. Samuel Murray, of Philadelphia.

Mr. John T. Morris donated seven vases, a pitcher, an ornamental bracket, and a large cast of sculptured ornament from Trajan's Forum, all reproductions from the Vatican Museum.

Further donations include an engraved wall-paper roller from Mr. E. J. Walenta; a collection of oilcloth patterns from Mr. Alta, of Newark, N. J.; and of cretonnes from Mr. Rudolph Blankenburg; a drawing table from Mr. E. L. Miller; and a lithographic press from Mr. Arno Leonhardt.

A number of hammock-needles with bobbins and shuttles, and several packages of "Pina," pineapple-leaf fibre, with a handkerchief and specimens of the cloth made from this fibre and from the banana-tree fibre, have also been presented to the School by Captain and Assistant Surgeon C. L. Furbush, 44th Regiment U. S. V., P. I.

Mrs. Edward S. Sanborn presented a piece of Chinese silk.

A gift of oils from the Vacuum Oil Company, of Rochester, N. Y., has also been received. This firm donates all the oils needed by the School.

An oil painting, "Copy of Dead Christ, by Rubens," was loaned by Mrs. E. S. Hajjar, of Philadelphia, and now hangs in the Library of the School.

A large Chinese screen of carved teakwood, with embroidered panels, has also been loaned by Mr. Thomas W. Barlow, of Philadelphia.

## DONATIONS

TO THE TEXTILE SCHOOL DURING THE PAST YEAR.

Crompton & Knowles Loom Works, Worcester, Mass., one 40-inch 20 harness 4 x 4 box gem dress goods loom; one gallon green paint for looms; also one set of eight wrenches.

Easton & Burnham Machine Co., Pawtucket, R. I., one improved upright spooler for worsted department.

Branson Machine Co., Philadelphia, Pa., one  $\frac{7}{8}$  automatic knitting machine; also one ribber.

Lowell Machine Shop, Lowell, Mass., one balling creel; one hundred and forty-four caps for spinning frames; also additional findings for tension device for worsted aprons on gill boxes.

Fairmount Machine Works, Philadelphia, Pa., donation of 50 per cent. on 4 x 1 box loom for fancy cotton work.

Edward Jefferson & Bro., Philadelphia, Pa., model of roller loom.

John Royle & Sons, Paterson, N. J., donation of \$75.00 on card cutter.

Draper Company, Hopedale, Mass., one pair of Dutcher's patent Knowles' temples.

American Card Clothing Co., Philadelphia, Pa., twelve hand-stripping cards; also one package sheet clothing.

T. C. Entwistle, Lowell, Mass., one left-hand catch gear for beaming machine.

Galey & Lord Mfg. Co., Chester, Pa., ten pounds of mercerized cotton; three pounds of silk on bobbins; odds and ends of yarns; also various kinds and sizes of wire heddles.

Arasapha Mfg. Co., Chester, Pa., one hundred and thirteen pounds of warp yarn.

D. Trainer & Sons Mfg. Co., Trainer, Pa., forty-one pounds of single 14's black cotton yarn.

Wm. H. Grundy & Co., Philadelphia, Pa., Twenty-five pounds of worsted yarn.

Wm. Clarke, Frankford, Philadelphia, Pa., ten pounds of  $\frac{1}{19}$  dyed cotton yarn; lot of various colors of mercerized yarn.



Guerin Spinning Co., Woonsocket, R. I., eight pounds of white carbonized wool yarn.

Louis B. Goodall, Sanford, Me., five pounds of single 13's cheviot yarn.

Aiman & Harper, Philadelphia, Pa., small lot of white carbonized flannel wool yarn.

Charles Ashoff, Philadelphia, Pa., ten reeds to the value of \$7.00.

Kershaw & Co., Manchester, England, five dollars to be expended for temples in power weave room.

C. Moore & Co., Philadelphia, Pa., loom cord and harness twine to the value of \$6.00.

Aransea Mfg. Co., Philadelphia, Pa., six pounds of lasher cord.

Samuel K. Cohen, Philadelphia, Pa., five pounds of jacquard harness twine for carpet looms.

Dr. C. L. Furbush, Cebu, Philippine Islands, samples of pineapple-leaf fibre and material made from the same.

H. Bauendahl & Co., New York, N. Y., samples of trousering novelties.

John B. Ellison & Sons, Philadelphia, Pa., book of samples.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., seven pounds of dyestuffs and three hundred and thirty samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., fourteen pounds of dyestuffs and two hundred and four samples of dyestuffs.

Victor Koechl & Co., New York, N. Y., ten pounds of dyestuffs and sixty-one samples of dyestuffs.

Wm. J. Matheson & Co., Philadelphia, Pa., fifteen pounds of dyestuffs; two hundred and ten samples of dyestuffs.

John Horsfall, Philadelphia, Pa., seven gallons of Fankhausine; also one gallon of lactic acid.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., two pounds of dyestuffs; also book on alizarin color.

O. S. Janney & Co., Philadelphia, Pa., two pounds of dyestuffs.

Sharpless Dyewood and Extract Co., Philadelphia, Pa., samples of logwood chips and logwood extracts.

Andreykovicz & Dunk, Philadelphia, Pa., one pound of sumac extract.

#### COURTESIES EXTENDED.

Davison Publishing Co., New York, N. Y.; Textile World Publishing Co., Boston, Mass; Mr. Edmund Ingraham, Philadel-

phia, Pa.; Messrs. Patchell & Eavenson, Philadelphia, Pa.; Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Philadelphia, Pa.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Edmund J. Walenta, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Jacob Miller, Sons & Co., Borich Mills, Philadelphia, Pa.; John & James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bro. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.; Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co., Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; M. A. Furbush & Son Machine Co., Philadelphia, Pa.; Mr. F. H. Milner, Philadelphia, Pa.; Mr. Edwin Jones, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile World," Boston, Mass.; "Textile Record," Philadelphia, Pa.; "The Manufacturer," Philadelphia, Pa.; "Textile Manufacturers' Journal," New York, N. Y.; "Dry Goods Economist," New York, N. Y.

## COMMENCEMENT.

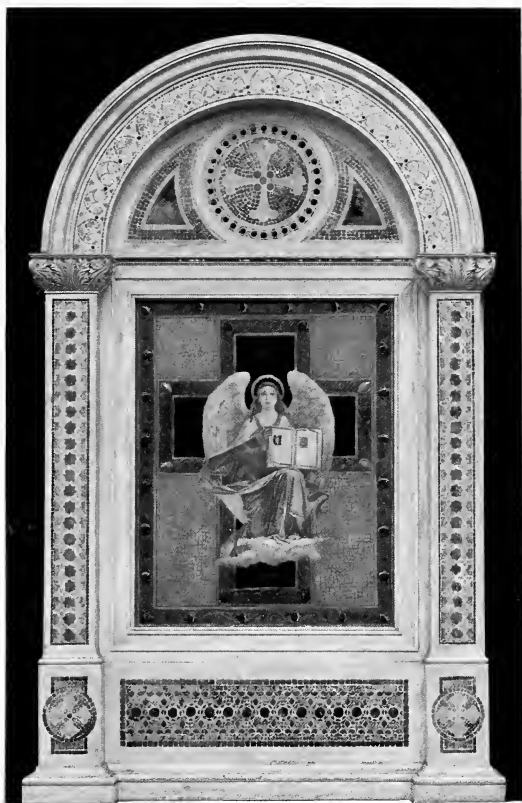
The Commencement Exercises were held at Horticultural Hall on Tuesday evening, June 6th, and were followed by the Annual Exhibition of Students' Work in the School Building, Broad and Pine Streets.

An address, "The Riches of a Scholarly Spirit," was made by Frank A. Hill, Litt. D., of Boston, Mass., Secretary of the Massachusetts State Board of Education, with remarks by the Vice-President, William Platt Pepper, Mrs. E. D. Gillespie, and Mr. Henry G. Lord, of the "Textile World."

## DIPLOMAS.

SCHOOL OF APPLIED ART.—Adelene Helen Black, Ella Permitta Kauffman, Eileen Anna Knox, Oscar Earnest Mertz, Mary Sharpe Hemphill, Ida Evelyn Macfarlane, Gertrude Harris Seeley.

TEXTILE SCHOOL.—Armen Peter Aleon, Frederick Brown, John Paul Jones, Ellsworth Moore, James Voorhees Pomeroy, Frank Wilson Simons, Harris Aronson Solomon, Edward Dewey Bloom, Clifford Mills Hoff, Edward Mills Maclean, Charles Emmons Pervear, Jr., Robert Read Shillingford, Fred Roy Smith.



ORIGINAL DESIGN FOR ECCLESIASTICAL DECORATION  
BY A PUPIL OF THE SCHOOL



## SCHOOL OF APPLIED ART.

## ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$20.00.—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Nellie G. Griffin. In consideration of the fact that the Committee was unable to decide between the two foremost competitors, a Special Prize of \$20.00 is awarded this year to Paul Hadley.

SECOND PRIZE, \$10.00.—For Original Design. Art School. Awarded to Walter G. Myers.

First mention to Arthur G. Sprenkle. Second mention to Frank Albert Sima.

THIRD PRIZE: For Original Design for Printed Fabrics. Awarded to Jean Pritchard Prettyman.

First mention to Bernard Robert LeFort. Second mention to Roy Ellinger Blithe. Third mention to Miriam Emilie Nash.

MRS. JONES WISTER PRIZE, \$25.00.—For General Excellence. Awarded to Eileen Anna Knox.

Honorable mention to Oscar E. Mertz.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to M. Lawrence Blumenthal.

Honorable mention to Jean Helen MacConathy, Edna Wybrant Smith.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best work in Modeling. Awarded to Eileen Anna Knox.

First mention to Adelene Helen Black, Oscar Earnest Mertz. Second mention to Ida Evelyn MacFarlane.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Original Design. Awarded to Anna Margaret Newbold.

Honorable mention to Katherine French Steiger.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Drawing in Pen and Ink. Awarded to Edna W. Smith.

MAYER POTTERY COMPANY PRIZES. For Designs for Printed Table Ware:

FIRST PRIZE, \$40.00—M. Louise Baker.

SECOND PRIZE, \$30.00—Jean Pritchard Prettyman.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1901-1902.—Awarded to M. Louise Baker, Bertram Sydney Chadwick, Eleanor Seymour Rogers, Edna Wybrant Smith, Katherine French Steiger, Isabel Aitken.

HENRY M. TAWS PRIZE: Water-Color Sketching Outfit. For best Water-Color Painting. Awarded to M. Lawrence Blumenthal.

Honorable mention to Edwin Frank Bayha.

CHARLES RIPKA COMPANY PRIZE: Sketching Outfit. For best work in Figure Sketch Class. Awarded to Eleanor S. Rogers.

First mention to Theodora Phillips Bush. Second mention to Mary E. Clement.

F. WEBER PRIZE.—Drawing Table. Awarded to Leslie W. Murray.

Honorable mention to W. A. Lehman, J. P. Klinger, Jr.

## TEXTILE SCHOOL.

## ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST PRIZE, \$10.00.—For best executed work in Jacquard Designs. Third year. Awarded to Ellsworth Moore.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. Awarded to Frederick Lyne Keen.

THE MISS CLYDE PRIZE, \$10.00.—The best executed work in Jacquard Design. Second year. Awarded to Percy Taylor Phillips.

THE "TEXTILE WORLD" GOLD MEDAL.—For Thesis: "Action of Caustic Soda on Wool." Awarded to Charles Earle Washburn.

Honorable mention to Frederick Otto Zenke.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Entire Course. Awarded to James Voorhees Pomeroy.

Honorable mention to Ellsworth Moore, John Paul Jones.

DYERS' TRADE JOURNAL PRIZE—CHEMICAL BALANCE.—For results in Final Examinations and Term Work in Chemistry. Awarded to Frederick Otto Zenke.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1901-1902.—Awarded to Frederick Otto Zenke, Stephen H. Garner.

Wm. H. Thorpe. Evening Class.

Honorable mention to Wm. H. Stafford, Wm. H. Smith, John Kellars, Jr.

## CERTIFICATES SCHOOL OF APPLIED ART.

CERTIFICATE B—DECORATIVE PAINTING AND APPLIED DESIGN.—Lester Eugene Arment, Roy Ellinger Blithe, Viola Maude Geckeler, Rita Lindsay, William Beaver Mayer, Edna Williams Mohler, Miriam Emilie Nash, Katherine French Steiger, Helen Day Winchester, Cora Clayton, Solomon Hess, Francis Bernard McCartney, Anna Margaret Newbold, Jean Pritchard Prettyman, Evelyn Gladys Straughn, Gertrude Harris Seeley, Helen Abbott Wilson.

ILLUSTRATION.—B. Frank Jarrett, Jr., Edna Wybrant Smith, Edwin John Prittie, Elizabeth Yarnall.

INTERIOR DECORATION.—Louis James Taws.

## CLASS A.

INDUSTRIAL DRAWING.—Isabel Aitken, Gertrude Burr Alworth, M. Louise Baker, Reba Baxter, Emma Clayson, Edith Myrtle Chase, Joseph Dekker, Mabel W. Eddy, Emmeline Harris Esherick, Nellie G. Griffin, Paul Hadley, Gertrude Grace Hark, Sarah Roberts Halter, Anna Bruce Henderson, Ella Lake Hartley, Jean Latimer Hoopes, Edwin Francis Hill, Irene M. Huber, Julia Florence Knofflock, W. Irving Knowles, Fannie E. Lloyd, Elgie Miller, Francis B. McCartney, Clara Bell Mitchell, Bertha N. Nagle, I. Louis Phelps, Irene S. Roberts, John P. Ryan, Irene Mildred Rogers, Charles R. Sheeler, Jr., Katherine French Steiger, Evelyn Gladys Straughn, Grace Lillian Urban, John Williams, Esther Elizabeth Wolle, Edith E. Wirt.



LAVABO.

PRESENTED TO THE MUSEUM BY MR. AND MRS. JOHN HARRISON.

*Drawn by Mary F. Goodfellow, a pupil of the School.*

INDUSTRIAL DRAWING.—TEACHERS' COURSE.—Isabel Aitken, Mary Floyd Goodfellow, B. Frank Jarrett, Jr., Ida Evelyn Macfarlane, Eleanor Seymour Rogers, Edith Myrtle Chase, Ella Lake Hartley, Elsie Gray Miller, Sue Price Paxton, May Anna Stevenson.

ELEMENTARY TEACHER'S CERTIFICATE.—Alice B. Ragotsky.

### TEXTILE SCHOOL.

Second Year Day Class :

Robert James Carson, Thomas Alexis Masterson, Frederick Otto Zenke, Leon Garfield Meyer, Charles Louis Ross, William Herbert Stafford, Robert Barker Easton, William Henry Smith, Slayden Frank Kirksey, Jr., Percy Taylor Phillips, Clarence Bernard Seal.

First Year Regular Day Class :

Nathan Monroe Bachman, Howard Ernest Greene, Frank William Hofmann, Benjamin Herr Jenkins, Frederick Lyne Keen, William Joseph Maurer, Arthur Clarence Stifel, Clifford Jewett Swift, John Theodore Winkhaus, Harry Ramsden Broughton, Stephen Holla Garner, James Phillips Hooper, John Kellars, Jr., Alfred Stanley Lucas, Herbert Wright Spalding, Harry Taylor.

Second Year Wool Class—Day :

Abraham Rosecrans Baldwin, Fred Malcolm Sykes, Harold Wilder Perkins, Herman Oskar Werner.

Second Year Cotton Class—Day :

Albert Turner Clifton, George Huguley Lanier, George Marion Duval.

Day Chemistry and Dyeing Class :

Morley Hey Carpenter, Charles Earle Washburn, Albert Behm, William John Montgomery, Yasujiro Yamaji.

Third Year Regular Evening Class :

Charles H. Carpenter, W. Derham, Henry Kaufman, J. Warden Noble, Frederick C. Simpson, William F. Watkins, John N. Nolan, Alfred J. Gordon, William J. Latch, W. J. Simpson, Isaac Y. Tracy, David E. Wilen, Reuben Morris Leonard.

Third Year Evening Chemistry Class :

Louis P. Scholler.

One Year Ingrain Course—Day :

Frank Edwin Southrey.

Thirty-three appointments to State Scholarships have been made this year, viz. : from Adams, Allegheny, Bedford, Berks, Blair, Bradford, Butler, Chester, Clarion, Clearfield, Clinton, Dauphin, Elk, Erie, Huntingdon, Jefferson, Lebanon, McKean, Mercer, Montour, Perry, Potter, Snyder, Union, Washington, Wyoming, York, and four from Philadelphia, and two from Schuylkill.

Seventy-nine holders of these scholarships are at present registered in the School.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive exami-



nation, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships which are annually filled from the High, Manual Training and Public Industrial Art schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come :

Architects, . . . . .	4	Jeweler, . . . . .	1
Artists, . . . . .	6	Laborers, . . . . .	5
Banker, . . . . .	1	Loomfixers, . . . . .	11
Beamers, . . . . .	7	Lithographers and Printers, . .	8
Bookkeepers and Stenographers, .	19	Maker-up, . . . . .	1
Clerks, . . . . .	77	Manufacturers, . . . . .	3
Carvers and Modelers, . . . .	13	Merchants, . . . . .	2
Carpenters and Builders, . . .	6	Machinists, . . . . .	2
Clergyman, . . . . .	1	Painters and Paperhangers, . .	14
Dentists, . . . . .	2	Physicians, . . . . .	2
Designers, . . . . .	45	Photographers, . . . . .	2
Dyers and Finishers, . . . .	14	Reporters, . . . . .	2
Draughtsmen, . . . . .	13	Students, . . . . .	610
Dressmaker, . . . . .	1	Spinners, . . . . .	4
Decorators, . . . . .	6	Superintendents, . . . . .	3
Embalmer, . . . . .	1	Teachers, . . . . .	45
Engravers, . . . . .	9	Tailors, . . . . .	4
Engineers, . . . . .	3	Violinist, . . . . .	1
Foremen, . . . . .	6	Weavers, . . . . .	21
Grocers, . . . . .	2	Miscellaneous, . . . . .	10
Hatter, . . . . .	1		—
Housekeeper, . . . . .	1		1001
Illustrators, . . . . .	12		

#### LOCALITIES REPRESENTED.

Philadelphia, . . . . .	768
Pennsylvania, . . . . .	107
New Jersey, . . . . .	32
New York, . . . . .	16
Massachusetts, . . . . .	12
Rhode Island, . . . . .	9
Georgia, . . . . .	6
Connecticut, . . . . .	5
Maryland, . . . . .	4
Delaware, . . . . .	4
Virginia, . . . . .	4

North Carolina, . . . . .	3
Ohio, . . . . .	3
Indiana, . . . . .	3
Kentucky, . . . . .	2
Mississippi, . . . . .	2
Alabama, . . . . .	2
Texas, . . . . .	2
Wisconsin, . . . . .	2
Illinois, . . . . .	2
West Virginia, . . . . .	2
Canada, . . . . .	2
New Hampshire, . . . . .	1
South Carolina, . . . . .	1
Oregon, . . . . .	1
California, . . . . .	1
Arkansas, . . . . .	1
Michigan, . . . . .	1
Missouri, . . . . .	1
England, . . . . .	1
Japan, . . . . .	1

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1001

L. W. MILLER,  
*Principal of the School.*

## REPORT OF THE TREASURER.

(For Year Ending May 31, 1901.)

Balance on hand June 1, 1900, . . . . .		\$3,709 36
Tuition Fees, Art School, . . . . .	\$7,271 50	
“ “ Textile School, . . . . .	13,384 83	
“ “ Language Class, . . . . .	162 00	
Income of Endowment Fund, . . . . .	4,237 50	
“ “ Temple Fund, . . . . .	2,437 92	
“ “ Chapman Biddle Fund, . . . . .	50 00	
“ “ Clayton French Fund, . . . . .	50 00	
“ “ F. A. Graff Fund, . . . . .	20 00	
“ “ Mrs. G. K. Crozer Fund, . . . . .	67 50	
“ “ Mrs. W. Weightman, Jr., Fund, . . . . .	50 00	
Donations—Heat and Light, . . . . .	400 00	
Interest on Deposits, . . . . .	190 92	
Appropriation, City of Philadelphia, . . . . .	10,000 00	
“ State of Pennsylvania, . . . . .	17,500 00	
“ Park Commission, . . . . .	9,521 55	
Annual Members, . . . . .	1,015 00	
Park Guides and Photos, . . . . .	54 00	
Offertory Boxes at Museum, . . . . .	168 78	
Donations, Special Plate Fund, . . . . .	50 67	
L. W. Miller, advance repaid, . . . . .	200 00	
New Century School Fund, . . . . .	720 00	
Temporary Loans, . . . . .	23,500 00	
John T. Morris, advance for purchasing objects from Paris Exposition, . . . . .	3,120 53	
Temple Fund Investment, Bonds paid off, . . . . .	16,500 00	
Donation to Textile Department, . . . . .	109 00	

## DONATIONS.

John Story Jenks, for cases, . . . . .	175 00	
Manufacturers' Association, . . . . .	165 00	
Mrs. Strong's Lecture, . . . . .	82 00	
Associate Committee of Women, . . . . .	30 00	
A Friend, for Museum Library, . . . . .	100 00	
University Extension Course, . . . . .	5 00	
A Friend, . . . . .	175 00	
	<hr/>	\$111,513 70
Totals, . . . . .		\$115,223 06

## EXPENDITURES.

Maintenance of Museum, . . . . .	\$12,532 37	
Temple Fund Museum Purchase, . . . . .	2,746 25	
School Building Wages and Expenses, . . . . .	4,653 64	
Repairs and Alterations, . . . . .	1,946 94	
Advertising, . . . . .	791 73	
Art School Salaries and Wages, . . . . .	9,357 56	
“ “ Expenses, . . . . .	498 81	
“ “ Equipments, . . . . .	177 50	
Textile School Salaries and Wages, . . . . .	15,230 87	
“ “ Expenses, . . . . .	1,288 68	
“ “ Equipments, . . . . .	637 54	
Administration Salaries and Wages, . . . . .	8,360 00	
“ Equipments, . . . . .	36 35	
Language Class, Salaries, . . . . .	650 00	
Special Plate Fund, . . . . .	196 50	
Gas Account, . . . . .	734 95	
Coal Account, . . . . .	1,958 03	
Insurance, . . . . .	2,832 95	
Interest, . . . . .	19,983 15	
General Expenses, . . . . .	2,402 86	
Library, . . . . .	10 50	
L. W. Miller, Advance, . . . . .	200 00	
1336 Spring Garden Investment, . . . . .	136 50	
F. Graff Fund. Prizes, . . . . .	40 00	
Mrs. G. K. Crozer Fund. Prizes, . . . . .	90 00	
Temple Fund, Purchases of Bonds, . . . . .	16,955 00	
Temporary Loan, . . . . .	3,500 00	
Museum Library Fund, . . . . .	26 00	
Totals, . . . . .		\$107,974 68
June 1, 1901, Balance, . . . . .		\$7,248 38

## BALANCE SHEET, MAY 31, 1901.

	<i>Dr.</i>	<i>Cr.</i>
12 Cash, . . . . .	\$7,248 38	
28 Temporary Loan, . . . . .		\$20,000 00
47 Office Furniture, . . . . .	729 61	
51 School “ . . . . .	1,500 00	
56 Show Cases, . . . . .	15,935 37	
66 Library, . . . . .	2,700 45	
71 Engravings and Photos, . . . . .	1,187 92	
75 Carvings, Ivory and Bone, . . . . .	769 41	
79 Mosaics, . . . . .	300 00	
83 Leather Work, . . . . .	10 00	
91 Wood Work, . . . . .	4,252 56	

95 Jewelry and Goldsmiths' Work, . . . . .	312 96	
99 Silversmith Work and Plate, . . . . .	5,742 25	
103 Metal Work, . . . . .	6,217 49	
111 Metal and Plaster Casts, . . . . .	3,448 99	
115 Arms and Armor, . . . . .	1,708 79	
119 Coins and Medals, . . . . .	180 00	
123 Enamels on Metal, . . . . .	2,014 88	
127 Pottery, . . . . .	6,627 23	
131 Porcelain, . . . . .	2,893 94	
135 Painted and Stained Glass, . . . . .	109 26	
139 Glass Vessels, . . . . .	662 82	
141 Sculpture in Marble, Stone, etc., . . . . .	1,820 23	
143 Textile Fabrics and Embroideries, . . . . .	5,087 94	
145 Musical Instruments, . . . . .	44 94	
147 Lace, . . . . .	1,190 20	
149 Oil Paintings, . . . . .	100 30	
151 Museum Fund Library, . . . . .		\$74 00
153 Offertory Account, . . . . .		731 94
154 Special Plate Fund, . . . . .		41 92
166 J. T. Morris, Advance for purchase of objects at Paris Exposition, . . . . .		3,120 53
276 No. 1336 Spring Garden Investment, . . . . .	17,712 45	
277 Mortgage. 1336 Spring Garden St., . . . . .		22,000 00
284 Donations for Purchase Broad and Pine Streets, . . . . .		205,171 28
297 Temple Fund Museum Purchase Account, . . . . .		3,940 69
322 Profit and Loss, . . . . .	99,793 44	
329 Temple Fund Investment, . . . . .	54,095 69	
333 Endowment Fund Investment, . . . . .	89,947 50	
334 Endowment Fund, . . . . .		81,906 81
335 Temple Fund, . . . . .		53,379 00
341 Life Members, . . . . .		14,990 00
348 Donations, . . . . .		62,697 20
353 W. Weightman, Jr., Scholarship, . . . . .		1,000 00
354 Wm. Weightman, Jr., Investment, . . . . .	982 50	
356 F. Graff Prize Fund, . . . . .		500 00
356 F. Graff Prize Fund Investment, . . . . .	500 00	
357 Centennial Board of Finance, . . . . .		3 12
359 Real Estate, Broad and Pine Streets, . . . . .	550,778 99	
357 Mortgages on Broad and Pine Streets, . . . . .		417,000 00
362 Chapman Biddle Fund, . . . . .		1,000 00
362 Chapman Biddle Fund Investment, . . . . .	1,000 00	
363 Clayton French Fund, . . . . .		1,000 00
363 Clayton French Fund Investment, . . . . .	1,000 00	
364 Mrs. G. K. Crozer Prize Fund, . . . . .		1,500 00
364 Mrs. G. K. Crozer Prize Fund Investment, . . . . .	1,500 00	
364 Mrs. G. K. Crozer Prize Fund Income, . . . . .		50 00
	<hr/>	<hr/>
	\$890,106 49	\$890,106 49

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

As President of the Associate Committee of Women, I am happy to report that I received, during the season of 1900-1901, two donations, which were given me to be used for what were, in my opinion, the best interests of the School.

Mrs. William L. Elkins gave her annual donation of	.	.	.	\$100 00
A Friend of the School,	.	.	.	1100 00
Total,	.	.	.	<u>\$1200 00</u>

Having been spoken to repeatedly by teachers and scholars of the lack of light in the Drawing Room of the Textile School, and finding that this evil must be remedied as soon as possible, I had an estimate made, and found the cost would be \$175.00. This work was done at once, and I have had the pleasure to receive from the teachers their most grateful thanks to those who gave me the power to make the change.

I have now in my hands one thousand and twenty-five dollars, and hope that I shall have the satisfaction to contribute the larger part to the necessary changes in our Dyeing Department.

E. D. GILLESPIE,

*President.*

Another year of work has closed for the Associate Committee of Women, and it is pleasant to note that the Committee generally has shown itself more than usually interested in the work of the Institution, and in raising necessary funds for the same. When the zeal of any of us has languished, it has only been necessary to rekindle our enthusiasm by coming in close contact with our President, whose ardor never flags.

The monthly meetings have been held regularly, and have been in the main well attended. Miss McMurtrie, the Treasurer, has reported as follows :

Balance from last account, . . . . .	\$0 66
From fines during winter, . . . . .	21 50
From cash for Poster Prize, . . . . .	25 00
Transferred from Building Account—	
Mrs. Thomas Roberts' donation, . . . . .	100 00
	<hr/>
	\$147 16

*Expenditures.*

Funeral Wreath for one of the teachers, . . . . .	\$5 00
For Prizes, . . . . .	50 00
	<hr/>
	55 00
	<hr/>
	\$92 16

We have had two interesting lectures delivered during the winter, the proceeds of which were given to the School. We heard of Samoa from Mrs. Isobel Strong, and were made to realize most vividly what a bright spirit had passed away when Louis Stevenson was called upon to go up higher.

A second Lecture was most kindly given by Mr. Jones Wister on Egypt, and was most thoroughly appreciated by the large audience.

At the invitation of Mrs. Gillepsie, Mrs. Sarah W. Whitman, of Boston, the well-known authority on House Decoration, consented to give a Lecture on Interior Decorations before the Students of the School. This "talk," coming from such a source, was greatly enjoyed by all present. As an acknowledgment of Mrs. Whitman's courtesy, a Reception, to follow the Lecture, had been arranged; but the invitations were recalled on account of the death of Mr. Dalton Dorr.

The Recreation and Lunch room of the Students' Club has, under the unceasing care and labor of its projectors, Mrs. Frank Hipple and Miss Leach, been much used and appreciated by the Students. The Gymnasium has been well filled up; and that and the Shuffle Board, which has lately been put in position, have helped many young people to an evening of innocent pleasure, and we hope have kept some from succumbing to the temptations which must come to every youth without home ties in a great city such as this is. The newest feature of the Recreation room has been the afternoon Tea held there once in two weeks, when the pupils of both sexes meet for an hour's chat and social intercourse, at which times one of the Committee having this work in charge is always present. On May 10th the Students gave a Subscription

Dance, which proved a pleasant occasion. The Lunch room has been so arranged that any of the Students can there prepare a simple luncheon, and eat it in comfort.

As the School of Industrial Art each year increases in numbers (at this date, 1901, the number of Students has reached 1000), the necessity for, and advantages of, this Students' Club will increase, and we hope will be of immense good in holding the young people of the Institution to a healthy physical and moral life.

The Committee in charge would, I feel sure, like to enlist the interest of every woman in Philadelphia in their work.

These are the main points of the work which has been undertaken by the Associate Committee of Women. For these, and, most of all, to aid the School financially, the women have worked faithfully and harmoniously; and in this work they appeal once more to the generosity of Philadelphia to support them.

Respectfully submitted.

A. L. DALLAM,

*Secretary.*

JUNE 3, 1901.

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## REPORT OF STUDENTS' CLUB FUND.

June 1, 1900, balance on hand, . . . . .	\$24 20
February, 1901, subscriptions, . . . . .	593 00
March, 1901, proceeds from Lecture given by Mr. Jones Wister, . .	104 00
May, 1901, received from Students net proceeds of sale of tickets to entertainment, . . . . .	6 00
	<hr/>
	\$727 20
June, 1901, bills paid to date, . . . . .	670 29
(Including \$75.00 for Shuffle Boards, upon the suggestion of Mr. Wister.)	
	<hr/>
Balance, . . . . .	\$56 91

Respectfully submitted.

SARAH L. HIPPLE,

*Chairman.*

JUNE 10, 1901.



THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

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Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 60. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, . . . . . Donors of Five Thousand Dollars and upward,  
whether in money or objects for the Museum.

Life Membership, . . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

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PATRONS.

\*Baird, John  
\*Barton, Mrs. Susan R.  
\*Bloomfield-Moore, Mrs.  
\*Childs, George W.  
Disston, Henry & Sons  
\*Drexel, A. J.  
\*Drexel, F. A.  
Garrett, W. E., Jr.  
\*Gibson, Henry C.

\*Houston, H. H.  
Lea, Henry C.  
Morris, John T.  
Search, Theodore C.  
\*Scott, Mrs. Thomas A.  
Weightman, William  
Weightman, Mrs. Wm., Jr.  
Whitney, A. & Sons.

## LIFE MEMBERS.

- |                                |                             |
|--------------------------------|-----------------------------|
| Allen, Joseph                  | Clark, Clarence H.          |
| Allen, Joseph, Jr.             | *Clark, Ephraim             |
| *Arnold, Crawford              | Clark, E. W.                |
| Baeder, Adamson & Co.          | *Clark, J. Hinckley         |
| Baily, Joel J.                 | Clayton, John               |
| Baird, Mrs. Matthew            | *Clyde, Thomas              |
| *Baker, John R.                | *Coates, Benjamin           |
| *Baker, W. S.                  | Coates, Edward H.           |
| Barclay, R. D.                 | Cochran, M.                 |
| Barclay, Mrs. R. D.            | Cochran, Thomas             |
| *Bartol, B. H.                 | Coffin, Altemus & Co.       |
| Bartol, H. W.                  | Coleman, B. Dawson          |
| Baugh, Daniel                  | *Coleman, Mrs. G. Dawson    |
| *Bickley, H. W.                | Coleman, Edward P.          |
| Biddle, Alexander              | Coles, Miss Mary            |
| Biddle, Miss A. E.             | Colket, C. Howard           |
| *Biddle, Chapman               | Collins, H. H.              |
| *Biddle, Mrs. Chapman          | Cooper, John H.             |
| *Biddle, Clement               | *Cope, Caleb                |
| *Biddle, Walter L. C.          | Cornelius & Sons            |
| Blanchard, Miss A.             | *Cresson, W. P.             |
| Blanchard, Miss H.             | Crozer, George K.           |
| Blanchard, Miss M.             | *Crozer, Mrs. George K.     |
| *Borie, C. & H.                | *Crozer, J. Lewis           |
| Bowen & Fox                    | *Cuyler, Mrs. Theodore      |
| *Brown, Alexander              | Dick, Mrs. F. A.            |
| Burnham, George                | *Disston, Albert H.         |
| Burnham, Parry, Williams & Co. | *Disston, Hamilton          |
| Butcher, Henry C.              | Disston, Mrs. H. C.         |
| Butcher, Mrs. H. C.            | *Dobbins, R. J.             |
| Button, Conyers                | Dobson, John & James        |
| *Caldwell, J. E.               | Dolan, Thomas               |
| Caldwell, J. E. & Co.          | Dolan, Thomas & Co.         |
| Campbell, Mrs. St. George T.   | Dougherty, James            |
| *Carter, W. T.                 | Dreer, F. J.                |
| Carver, W. Burton              | Duhring, Mrs. Henry         |
| Cassatt, A. J.                 | Eddystone Manufacturing Co. |
| Catherwood, H. W.              | Faries, Mrs. Randolph       |
| Chapman, Joseph                | *Fenimore, Edward L.        |
| *Chew, Samuel                  | Fox, Miss Mary D.           |
| *Claghorn, James L.            | *Fuguet, Stephen O.         |
| Claghorn, J. Raymond           | Garrett, Miss E.            |
| Clark, Charles D.              | Garrett, Miss J.            |

- Garrett, P. C.  
 Garrett, Mrs. Walter  
 Gilson, Miss R.  
 \*Gowen, Franklin B.  
 \*Graff, Frederic  
 \*Graff, Mrs. Frederic  
 Green, Stephen  
 Hagstoz & Thorpe  
 Harrison, A. C.  
 Harrison, Havemeyer & Co.  
 Harrison, Mrs. Joseph  
 Harrison, Thomas S.  
 \*Hart, Samuel  
 \*Heberton, G. Craig  
 Hill, George W.  
 \*Hockley, Miss Annie E.  
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